

Curriculum Vitae



Dr. Satish Kumar Prajapati

Assistant Professor (Guest Faculty)

Department of English

I S D College Allahabad, Allahabad, UP.

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FIELD OF RESEARCH INTEREST

Interested in teaching and in the performance of theatre.

EDUCATION

2015 : **D. Phil** in English Literature on the topic “*Dramatic Techniques in the Plays of Girish Karnad*” at the Department of English and MEL, University of Allahabad, Allahabad.

2013(June): Cleared **NET-JRF** Exam in English (Electronic Certificate No: 131022019).

2012(June): Cleared **NET** Exam in English (Electronic Certificate No: 121060620).

2005-2007: Masters of Arts (**MA**) in English Literature at University of Allahabad, Allahabad. (56.50%).

2002-2005: Bachelor of Arts (**BA**) in English Literature, Psychology and Education, at University of Allahabad, Allahabad (57.62%).

PUBLICATIONS

1. “A Note on *Yakshagana* and Girish Karnad’s *Hayavadana*”, *Literary Perspective*/ISSN- 0974-0368/Page- 83-92.
2. "Tagore's *The Dakghar*: A New Presentation by William Radice" *Ruminations*/ ISSN- 2229-6751/Page- 42-46.

3. "Girish Karnad's *Wedding Album: An Experiment with Contemporary Themes and Techniques*". *Social Evils in Contemporary Indian Plays*. Ed. Dr. Mohd. Shamim. Aligarh: Vangmaya Books, 2015. 92-99. Print.
4. "Women in Pre-Colonial Theatre in India." *Women Studies/Gender Studies*. **E-PG Pathasala: A gateway to all Post Graduate Courses** Written as a part of course formation organised by MHRD Ministry of India. 2015. Web. www.Epgp.inflibnet.ac.in

SEMINAR AND CONFERENCE PRESENTATIONS

1. Participated in the Seminar entitled "The Relevance of Teaching English Literature Today" organized by the Department of English & Modern European Languages, University of Allahabad, Allahabad, on 16-17th Feb. 2007.
2. Presented Paper entitled Identity Crisis in Eugene O' Neill's *The Hairy Ape (1922)*" at National Seminar on "Literature and Identity" Department of English and MEL, University of Lucknow, Lucknow on 16 Feb. 2008.
3. Presented Paper entitled "Faulkner's Adverse Views on Women" at National Seminar on "Shifting Paradigms in Contemporary American Literature" at Department of English, D. A. V. College, Kanpur on 18-19 Feb., 2008.
4. Participated in the Seminar entitled "The Novels of Twenty-first Century: Text and Context" organized by the Department of English & Modern European Languages, University of Allahabad, Allahabad, on November 29 –December 1, 2009.
5. Participated in the fifth National Workshop entitled "General Semantics and the question of Ethics" organized by Balwant Parekh Centre For General Semantic and Other Human Sciences & Department of English & Modern European Languages, University of Allahabad during SEP 2011.
6. Presented Paper entitled "*Yakshagana* and Girish Karnad's *Hayavadana*" at International Conference on "Decolonising the Stage: Paradigm, Practice, and Politics" at Department of English, Banaras Hindu University, Varanasi on 15-17 Nov., 2011.
7. Presented Paper entitled "Casteism in Girish Karnad's '*Tale-Danda*'" at the National Seminar on the subject "Race, Colour, Gender, Class and Caste: Expressions of Marginality in the Writings in English" at M. M. V. P. G. College, Kanpur, 208011, on 3-4 December, 2011.
8. Presented Paper entitled "The *Dakghar*: A New Presentation by William Radice" at the "National Symposium on Rabindra Nath Tagore: His Genius and His Relevance" at Allahabad Degree College, University of Allahabad, Allahabad on 2-3 October, 2012.
9. Presented Paper entitled "*Tughlaq*: The Dramatic Presentation of History" at National Seminar on "Literature and History" at Department of English and MEL, D.D.U. Gorakhpur University, Gorakhpur on 16-17 March, 2013.
10. Presented Paper entitled "Proscenium Arch and Girish Karnad's *Wedding Album*" at National Seminar on "Theory and Teaching of English" at Department of English & MEL, University of Allahabad, Allahabad on 20-21 Jan., 2015.

WORKSHOP

Organised a seven day workshop on "**Theatre and Its Techniques**" in Iswar Saran Degree College.

THEATRICAL PERFORMANCES

1. Participated as an Integral Part of the production Team and controlled the Light and Sound for the play *Tara* (Written by Mahesh Datani) Produced under the aegis of the Department of English & MEL, University of Allahabad, Allahabad and NCZCC, Allahabad, on 19th December 2011 under the direction of Prof. Sonjoy Dutta-Roy.
2. Participated as an Integral Part of the production Team and controlled the Light and Sound for the play *Dakghar* (Written by Rabindranath Tagore) Produced under the aegis of Swarobhitan Musical Society and Bengali Social and Cultural Association, Allahabad at The Jagat Taran Auditorium, Allahabad under the direction of Prof. Sonjoy Dutta-Roy.
3. Participated as an Integral Part of the production Team and controlled the Light and Sound for the theatrical performance of the novel *The Tailor's Needle* (Written by Prof. Lakshmi Raj Sharma) under the direction of Prof. Sonjoy Dutta-Roy.
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COMPUTER SKILLS

Professionally conversant with software packages like Microsoft Office, Internet, etc.

PERSONAL DETAILS

Name:	Dr. Satish Kumar Prajapati
Father's Name	Mr. Ramdeni Prajapati
Mother's Name	Mrs. Ambika Devi
Date of Birth:	25- July-1984
Sex:	Male
Marital Status:	Married
Nationality:	Indian
Address:	63/15A Niranjan Niwas, Nayapura, Stanley Road, Allahabad, UP, 211002.

Declaration:

I, hereby, declare that all the information given above is correct to the best of my knowledge and belief.

Date:

Place:



(Dr. Satish Kumar Prajapati)