

Paper V Core New Literatures in English

Australia

Fiction

1. Sally Morgan - *My Place*

Poetry

1. Shaw Neilson - "To a Blue Flower", "The Bard and the

Drama

1. David Williamson - *Dead White Males*

2. Ray Lawler - *Summer of the Seventeenth Doll*

Prose /Short Story

1. Henry Lawson - 'The Loaded Dog'

Fiction

1. Janet Frame - *Owls Do Cry*

Poetry

1. Allen Curnow - "Time", "House and Land"

Canada

Poetry

1. A M Klein - "Indian Reservation: Caughnawaga"
2. A J M Smith - "Ode on the Death of William Butler Yeats"
3. Wilfred Campbell - "The Winter Lakes"

Prose /Short Story

1. Alice Munro - 'The Love of a Good Woman'
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Revised (for Covid 19 session) Syllabus - 20-21

M.A.Sem I

Paper I Core Literary Criticism

The Nature of literature,
Form and Content
Romantic and Impressionistic Criticism
Modernist Criticism

Aristotle
S T Coleridge
Matthew Arnold
T. S. Eliot

Paper II Core British Literature

Paper II: Core British Lit

Poetry

1. William Shakespeare—"When to The Sessions Of Sweet Silent Thought" / "Let Me Not To The Marriage Of True Minds" / "Blow Blow Thou Winter Wind" / "Under the Greenwood Tree"
2. John Dryden—Selection from *Absolom and Achitophel* "The False Achitophel Lines" Og and Doeg"
3. Alexander Pope—*Essay on Man* Ep. II
4. William Blake—"The Little Black Boy" / "London" / "The Tyger" / "The Lamb"

Drama:

1. Shakespeare - Hamlet
2. Marlow - Dr Faustus

Prose:

1. Bacon - Of Revenge
2. Browne - The Vanity of Ambition

Fiction:

1. Robinson Crusoe
2. Gullivers Travel

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Paper III Core American Literature

Poetry

1. Walt Whitman – “When Lilacs Last in the Dooryard Bloom’d”, “Crossing Brooklyn Ferry”
2. Robert Frost – “Mending Wall”, “After Apple Picking”, “Birches”
3. Amy Lowell – “The Pike”, “Venus Transiens”, “New Heavens for Old”
4. William Carlos Williams- “The Dilemmas of the Gaints” (I&III)
5. Wallace Stevens – “Thirteen Ways of Looking at a Black Bird”, “The Snow Man”, From *The Man with the Blue Guitar* (I & XXII)
6. Langston Hughes – “Cross”, “The Negro Speaks of Rivers”, “Harlem”
7. Gertrude Stein – “What do I See”, “Why Do You Feel Differently”, “Kneeling”, From *Valentine to Sherwood Anderson*

Drama

1. Tennessee Williams – *A Glass Menagerie*
2. Eugene O’ Neil – *Long Days Journey Into Night*

Fiction

1. Nathaniel Hawthorne – *Scarlet Letter*
2. Mark Twain – *Adventures of Huckleberry Finn*
3. Ernest Hemingway- *For Whom the Bell Tolls*

Paper IV Core Indian Literature

Poetry

1. Rabindranath Tagore – Excerpts from *Gitanjali* (song no 01, 19, 54)
2. Derozio – “To My Native Land”,
3. Agha Shahid Ali – “In Arabic” / “Tonight” / “Woolf’s Postscript to the Little Red Riding Hood”
4. Arun Kolatkar- *Breakfast time At Kala Ghoda* :7, 8, 9, 11, 12, 13, 15, 16, 19, 20, 30
5. Eunice D’Souza – “Catholic Mother”, “My Mother Feared Death” (excerpt)
6. Kamla Das – “An Apology to Gautam”, “The Stone Age”

Fiction

1. R.K.Narayan– *Malgudi Days*
2. Arun Joshi – *Strange Case of Billy Biswas*
3. Anita Desai – *Fire on the Mountain*

Short Story/Prose

1. Nehru – From *Discovery of India* “The Epics, History, Tradition and Myth”, “The Mahabharat”, “The Bhagwat Gita”, “The Old Indian Theatre”

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Revised (for Covid 19 session) Syllabus - 2020

MA Sem 3

Paper I

Core British Literature :

Poetry :

(Prof Indrani Mukherji) Thomas Hardy, Wilfred Owen.

(Prof Smita Agrawal) Hopkins , Browning

(Prof. Bandana Sharma) The WasteLand , C Rossetti.

Drama

(Gunjan Sushil) Riders to the Sea

(Sanjoy Saksena) Waiting for Godot

Fiction

(Gunjan Sushil) Sons and Lovers

(Prof. NS Gour) Kim

(Prof R K Singh) Portrait of the Artist as a Young man

Prose

(Prof S K Sharma) Milton

Paper II

EL 01- Fiction in India - I PELE 651

(Prof R.K.Singh)

Umrao Jaan Ada by Mirza Hadi Ruswa

The Gift of a Cow (Godaan) by Munshi Premchand

The Home and the World (Ghore Baire) by Rabindranath Tagore

EL 02 -Revolution & Literature PELE 652

(Prof Neelum Saran Gour)

A Tale Of Two Cities

Gone With The Wind.

EL 03- Irish Literature PELE 653

(Prof. Indrani Mukherji)

Poetry

Louis MacNeice: River in Spate, Sunday Morning, Train to Dublin.

Fiction:

Iris Murdoch's The Black Prince.

EL 04- T S Eliot PELE 654

(Prof Sarvajit Mukherjee)

Poetry:

Portrait of a Lady, Mr Eliot's Sunday Morning Service, Ash Wednesday (Sec1), Burnt Norton(Sec1).

Drama:

Confidential Clerk

EL 05- Existentialism & Lit. PELE 655

(Prof S.D. Roy / Dr. Jaya Kapoor)

Kierkegaard

Nietzsche

Camus (Myth of Sisyphus)

Paper III

EL 06- Theatre in India PELE - 656

(Prof S.D. Roy / Dr. Jaya Kapoor)

Charandas Chor

Suno Shefali

Jokumaraswamy

The Great Rebellion

EL 07 Tagore PELE - 657

(Prof.Indrani Mukherji)

The Post Office

The Religion of Man (chapters 1-7).

EL 08 Linguistics PELE-658

(Prof S K Sharma & Dr. R Parghi)

Unit I (Prof S K Sharma)

Language: The: Origin of Language, Language and Communication; Animal Language; Properties of Human Language

Linguistics: Definition, Linguistics as a Science, Scope of Linguistics, Branches of Linguistics,

Language Variation and Language Change,

Language Varieties: Standard and Non-Standard Language, Register, Jargon, Dialect, Patios, Pidgin, Creole, Slang, Idiolect; Varieties of English.

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Unit 2 (Prof S K Sharma)

Ferdinand de Saussure: Nature of Linguistics

and Mutability of the Sign, Static and Evolutionary Linguistics (Ch 1. 2 and 3 of Saussure's Course In General Linguistics, Part 1) covering synchronic and diachronic approaches; langue and parole; sign, signifier, signified and semiology; syntagmatic and paradigmatic relations; (pp. 65- 100)

Unit 3 (Dr R Parghi)

Organs of Speech, IPA Symbols, Phonemes in English and Acceptable Indian Variants,

Classification of English speech sounds, The Description of Consonants, Vowels, Diphthongs and Triphthongs in English,

Consonant Clusters, syllable, Word Stress

Unit 4 (Prof S K Sharma & Dr. R Parghi)

Morpheme, word, word classes, inflection, derivation, compounding, English morphology.

Syntax and semantics: categories and constituents, predicates and argument structure, thematic roles, case; phrase structure; 5 pds

Unit 5 (Prof S K Sharma)

Homby's Stuctural Grammar

Chomsky's Transfomiational Grammar and Transformational Generative Grammar

EL 09 -Gender & Literature PELE - 659

(Prof Smita Agrawal / Prof Bandana Sharma)

Sex and Gender and Cross-dressing.

As You Like It

Virginia Woolf :A Room of One's Own

EL 10 -Partition Literature - I PELE - 660

(Prof Sanjoy Saksena / Dr. Jaya. Kapoor)

Poetry: Auden , Taslima Nasreen

Short Story : After the Storm , The White Horse

Fiction : The Ice Candy Man Bapsi Sidhwa

Paper IV

Project

Paper V

Viva-Voce