



Department of Ancient History, Culture and Archaeology
University of Allahabad, Prayagraj-211 002

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M.A. Ist Semester

Course Code: ANC-501 (Core)

Paper-I: Aspects of Ancient Indian Culture (Political, Social and Economic Institutions)

Unit-I	:	Introduction to Ancient Indian Culture a) The main characteristics of Ancient Indian Culture b) Methods and approaches to the study of Indian Culture: Nationalist, Marxist.
Unit-II	:	Political Ideas and Institutions a) Origin and nature of state b) Republics c) Monarchy and its feudal transformations
Unit-III	:	Social Institutions a) Varna-caste system-origin and evolution b) Ashram system c) Hindu Sanskaras
Unit-IV	:	Social Institutions a) Position of women- proprietary rights and right to education b) Education system and Educational Institutions : Taxilla and Nalanda.
UNIT-V	:	Economic Institutions a) Guilds : Their organization, functions and their role in social and economic life b) Varta : Meaning and Significance, Agriculture and cattle rearing c) Trade and commerce



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M.A. Ist Semester

Course Code: ANC-502 (Core)

Paper-II: Political History of Ancient India (From 6th Century B.C. to C.185 B.C.)

Unit-I	:	Sources a) Literary Sources : Indigenous and foreign b) Epigraphy as a source of Political History c) Numismatics as a source of Political History
Unit-II	:	Beginnings of Historical Age a) Second urbanization b) Mahajanapadas-Monarchical and republican states of sixth century B.C.
Unit-III	:	Pre-Mauryan Period a) Persian invasion and its impact b) Rise of Magadha from Bimbisara to the Nandas c) Achievements of Mahapadmananda d) Macedonian Invasion and its impact
Unit-IV	:	Mauryan Period a) Origin of Mauryas, Achievements of Chandragupta Maurya b) Ashoka : Extent of empire, Dhamma and its propagation c) Mauryan administration d) Decline of the Mauryas
Unit-V	:	Inscriptions Prescribed for Epigraphic study <i>Inscriptions of Ashoka:</i> Bhabru Edict Thirteenth Rock Edict Seventh Pillar Edict Girnar Rock Edict



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M.A. Ist Semester

Course Code: ANC-503 (Core)

Paper-III: Indian Palaeography

Unit-I	:	a) Inscriptions for Transliteration i. Rumindei ii. Reh Inscription iii. Ayagapatta Inscription of Kausambi iv. Ayodhya Inscription of Dhanadeva v. Gandhakuti Lotus Lamp Inscription from Kausambi
		b) Translation from Devnagri to Brahmi of the given period (Maurya - Kushana)
Unit-II	:	Origin and Antiquity of Writing in India a) Indus Script – its nature, problem of its decipherment b) Kharoshthi Script – Origin.
Unit-III	:	Development of Brahmi through different phases a) Origin and antiquity of Brahmi Script b) Features of Mauryan Brahmi c) Brahmi of Shunga Satvahana Inscriptions
Unit-IV	:	Development of Brahmi through different phases a) Brahmi of Saka-Kshatrapa inscriptions b) Brahmi of the Kushana inscriptions
Unit-V	:	Gupta and Post Gupta Brahmi a) Brahmi of the Gupta period b) Development of Brahmi from Kutila to Nagari script



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M.A. Ist Semester

Course Code: ANC-551 (Elective)

(Paper-IV-A): Archaeological Theories (Archaeology Group)

Unit-I	:	Ethnographical and Archaeological Perspective a) Archaeology, Ethnography and other allied disciplines– Definition and relationship with allied disciplines. b) The goals of Archaeological inquiry ; archaeological context and evidence c) Archaeological analysis, description & reconstruction
Unit-II	:	Basic Unit of Archaeological Inquiry a) Artifacts : Kinds of artifacts & technology b) Sites : Kinds of sites-geomorphological and functional c) Archaeological context : space and time d) Classification & nomenclature of archaeological cultures and artifacts
Unit-III	:	Environmental Studies a) Time scales : geological, anthropological and archaeological b) The succession of climatic phases during the Pleistocene and Holocene
Unit-IV	:	Pleistocene Stratigraphy & Chronology
Unit-V	:	Valley Formation River Valleys, terraces and sections



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M.A. Ist Semester

Course Code: ANC-552 (Elective)

(Paper-IV-B): Elements of Indian Archaeology : Prehistory (Non Archaeology Group)

Unit-I	:	Methods and Technique a) Archaeology and Ethnography-definition and relationship b) Introduction to Archaeological field methods & techniques
Unit-II	:	Palaeolithic Cultures of India a) Belan b) Son
Unit-III	:	Mesolithic Cultures of India a) Vindhya b) Ganga Valley
Unit-IV	:	Neolithic Cultures of India a) Northern India b) Southern India
Unit-V	:	Transitional Phases a) Hunting, Gathering to Food Production b) Food Production to Urbanization



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M.A. III Semester

Course Code: ANC-601 (Core)

Political History of Ancient India (From A.D. 319 to 550 A.D.)

Unit-I	:	Source: a) Literary : (i) Indigenous (ii) Foreign Accounts b) Archaeological i) Inscriptions ii) Numismatics iii) Architecture iv) Other archaeological Material (explored excavated, seals, sealing, etc.) Early Guptas a) Origin and original home of the Guptas b) Early history of the Guptas (up to Chandragupta-I)
Unit-II	:	Samudragupta : a) Accession of Samudragupta b) Samudragupta's campaigns of Aryavarta, Dakshinapatha and of frontier c) Estimate of Samudragupta d) Historicity of Ramagupta
Unit-III	:	Chandragupta-II : a) Identification of Chandra of Meharauli Pillar Inscription b) Chandragupta II (Career and Achievements) c) Relation with Sakas and Vakatakas d) Kumaragupta-I : Career and Achievements
Unit-IV	:	History of Late Gupta Period : a) Skandgupta (Achievements) b) Cause of the disintegratin of the Gupta Empire c) Huna's Invasion and its impact
UNIT-V	:	Epigraphic notes on the following Inscriptions : a) Allahabad Pillar Inscription b) Junagarh Inscription of Skandagupta c) Mandisor inscription of Kumargupta I d) Eran Inscription of Bhanugupta e) Poona Copper Plate of Prabhavatigupta



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M.A. III Semester

Course Code: ANC-602 (Core)

Paper-I: Theories of History

Unit-I	:	History and Introduction : a) Origin b) Definition c) Relation with Social-Sciences
Unit-II	:	Scope : a) Nature b) Subject Matter c) Utility
Unit-III	:	Historical Methodology : a) The issue of objectivity in History b) Is History Science?
Unit-IV	:	Vedic Historiography : a) Gatha Narasamsi b) Akhyan
UNIT-V	:	Modern Historiography of Ancient India : a) R.G. Bhandarkar b) R.C. Majumdar



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M.A. Semester-III

Course Code: 603 (Core)

Main Currents of World History

(From 1789 A.D. to 1900 A.D.)

Unit-I	:	Age of Revolution and progress French Revolution : (1789 – 1795 AD) Aims and Nature Causes and Consequences
Unit-II	:	Nepoleon Era Rise of Napoleon, Achievement and Downfall
Unit-III	:	Rise of Nationalism : a) Unification of Germany b) Unification of Italy
Unit-IV	:	Eastern Question and The Turks a) Crimean War (1853-56 AD), Russo – Turkish War (1877 - 1878 AD) b) Making of Modern Turkey – Mustafa Kemal Ataturk
UNIT-V	:	Far East : 19th Century a) Meiji Restoration in Japan, Japanese Imperialism b) China – Opium War



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M.A. IIIrd Semester

Course Code: ANC-651 (Elective)

(Group-A): Pre-History : Palaeolithic Cultures

Unit-I	:	Introduction a) Prehistory : Definition, Scope, association with allied disciplines b) Palaeolithic tool Technology and Typology
Unit-II	:	Outlines of Prehistoric Cultures of world a) Europe – with special reference to St. Acheul b) Africa – with special reference to Olduvai Gorge c) Asia-with special reference to Chaukoutien, Petjitimean d) Upper Palaeolithic art of Lescaux, Altamira
Unit-III	:	Lower Palaeolithic Culture of India a) Madrasian b) North-western Indian subcontinent – Sohan, Rewat c) Belan Valley d) Son Valley e) Excavated primary sites-Hunsagi, Chirki Nevasa, Paisara, Maihar, Manigara, Didwana.
Unit-IV	:	Middle Palaeolithic Cultures of India a) General features of Middle Palaeolithic Culture b) Belan Valley c) Son Valley d) Pravara Valley
Unit-V	:	Upper Palaeolithic Culture and Art of India a) General features of the Upper Palaeolithic Culture b) Belan Valley c) Son Valley d) Andhra Pradesh



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M.A. IIIrd Semester

Course Code: ANC-652 (Elective)

(Group-B): Ancient Indian Architecture-I

Unit-I	:	Introduction : a) Brief Overview of Legislations (National) on Conservation of Art Heritage b) Patronage in Ancient Indian Art
Unit-II	:	Literary Sources : a) Non-technical Text - Brihat Samhita b) Technical Text- Samarangansutradhara, Aparajitaprichha
Unit-III	:	Early Phase-I: a) Harappan town planning : Mohenjodaro, Harappa, Dholavira, Lothal b) Residential and Public Utility buildings/Centers
Unit-IV	:	Early Phase-II: a) Mauryan Town planning with special reference to Arthashastra b) Ashokan Pillars- Form, technique and symbology
Unit-V	:	Early Phase-III: a) Stupa Architecture- Sanchi b) Stupa Architecture-Amaravati c) Rock-cut Architecture-Bhaja, Karle



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M.A. IIIrd Semester

Course Code: ANC-653 (Elective)

(Group-C): Social History of India (From Earliest Times to Circa 6th Century A.D.)

Unit-I	:	Sources : i) Literary Sources a) Indigenous – Religious & Secular b) Foreign Accounts ii) Archaeological Sources a) Epigraphic b) Numismatics c) Excavation/Exploration reports
Unit-II	:	Study of Ancient Indian Society: a) Social Life of Vedic Period b) Social Life of Mauryan Period and Post Mauryan Period (up to Kushanas) c) Social Life of Gupta Period
Unit-III	:	Historical Study of Social Institutions : a) Varna and Ashram System-Origin and Evolution b) Caste System – Origin and nature c) Purusartha
Unit-IV	:	Study of Other Social Institutions : Position of Women a) Their Proprietary rights b) Position of Widows c) Sati Custom Education Institution: Taxilla, Kashi and Vallabhi
Unit-V	:	Study of Labour and Outcastes : a) Slavery : Types, its use b) Visti : Origin, Evolution and its Use.



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M.A. IIIrd Semester

Course Code: ANC-655 (Elective)

(Group-A): Indian Proto-History

Unit-I	:	Introduction a) Definition of Proto-history and its Scope b) Emergence and main features of Early Harappan cultures: i) Mehrgarh, ii) Kil-i-ghul Mohammad, Rana Ghundai, Nausero, Mundigak, Rakhigarhi, Kalibangan
Unit-II	:	Harappan Civilization a) Characteristic features b) Origin and extent c) Decline d) Legacy of Harappan Civilization : Cemetery H culture; Harappan-Vedic relations
Unit-III	:	Important Harappan Sites : a) Harappa, Mohenjo-daro, Lothal, b) Surkotda, Kalibangan, Dholavira, Rakhigarhi
Unit-IV	:	Chalcolithic Cultures of Western-Central India and Deccan a) Kayatha Culture b) Ahar Culture; Sites Ahar, Gilund Balathal c) Malwa Culture; Sites : Maheswar, Navdatoli, Nagda, Chandoli d) Nasik-Jorwe Culture; Sites-Nevasa, Inamgaon, Prakash, Chandoli
Unit-V	:	Chalcolithic Cultures of Northern India a) Middle Ganga Valley, Sites : Chirand, Senuwar, Taradih, Narhan, Khairadih, Jhusi, Kausambi, Sringverpura b) Copper Hoards and O.C.P. Culture of Upper Ganga Valley; Sites : Saipai, Atranjikhera, Jakhera, Hastinapur, Ahichhatra c) Vindhyan Chalcolithic; Sites : Kakoria, Koldihwa, Tokwa, Malhar, Raja Nal Ka Tila



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M.A. IIIrd Semester

Course Code: ANC-656 (Elective)

(Group-B): Ancient Indian Art and Aesthetics-I

Unit-I	:	Sources : a) Concept of Indian Art b) Characteristics of Indian Art
Unit-II	:	Elements of Aesthetics: a) Bharata b) Abhinavagupta
Unit-III	:	Dynastic Art-I a) Mauryan b) Shunga c) Satavahana
Unit-IV	:	Dynastic Art-II a) Kushana b) Gupta
Unit-V	:	Buddhist and Jaina Iconography : a) Buddha and Bodhisattva (Avlokitesvara Maitreya) b) Adinath and Mahavira



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M.A. IIIrd Semester

Course Code: ANC-657 (Elective)

(Group-C): Economic History of India (From Earliest time to 6th C. A.D.)

Unit-I	:	Sources: a) Literary sources Indigenous–Dharmashastra, Secular, Religious and Foreign Accounts. b) Archaeological Sources: Epigraphic ,Numismatics and Excavation/Exploration Reports
Unit-II	:	Historical Study of Economy : Economic Life a) Vedic Period b) Mauryan Period c) Post-Mauryan Period & Gupta Period
Unit-III	:	Study of History of Agriculture : a) Land Ownership & Land Possession b) Irrigation System c) Agricultural Implements and Labour : Slavery and Vishti
Unit-IV	:	Study of History of Trade and Commerce - International External Trade and Corporate Activities : a) Trade routes (water) and Means of Transport b) Items of Import & Export c) Trade Relations with other Countries ; Rome, Southeast Asia & China Corporate Activities, Currency System a) Industrial and Traders, Guilds : Definition, Organization and Functions b) Carvan Trade with Indigenous and Other Countries
Unit-V	:	Revenue System, Money Lending & Currency System : a) Agricultural & Trade Taxes b) Definition and Types of lending c) Rate of Interest d) Monetary Condition: State of Coined Money

