



Department of Ancient History, Culture and Archaeology  
University of Allahabad, Prayagraj-211 002

**Syllabus modified only for Covid-19 period due to unprecedented situation**

**B.A. Part-1**

**Paper-I: Early Cultures and Civilizations of India**

<b>Unit-I</b>	:	Definition of Archaeology and relation with other disciplines; Palaeolithic Cultures: Salient features with special reference to Belan Valley & Son Valley.
<b>Unit-II</b>	:	Mesolithic Cultures: Salient features with special reference to Vindhya, Ganga Plains. Neolithic Cultures: Salient features with special reference to North-West India, South India & Vindhya.
<b>Unit-III</b>	:	Harappan Civilization: Origin, Salient features, decline.
<b>Unit-IV</b>	:	Chalcolithic Cultures – Kayatha Culture, Ahar Culture, Malwa Culture, Jorwe Culture & Copper hoards.
<b>UNIT-V</b>	:	<b>(a)</b> Iron Age: Antiquity of Iron. <b>(b)</b> Sites: Bhaghwanpura, Atranjikhara, Hastinapur & Kausambi.



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**B.A. Part-1**

**Paper-II: History of India upto the Kushanas (C.600 B.C. – C. 319 A.D.)**

<b>Unit-I</b>	<b>:</b>	<b>Sources :</b> Literary -Indian and Foreign Archaeological
<b>Unit-II</b>	<b>:</b>	<b>Early State Formation:</b> The Mahajanapadas ; Rise of Magadha from Bimbisara to Mahapadma Nanda. Alexander’s Invasion, Monarchical States; Nature of Republics.
<b>Unit-III</b>	<b>:</b>	<b>Mauryan Empire and its Decline:</b> Magadhan Expansion in the time of Chandragupta Maurya – administration Ashoka and his Dhamma Decline of the Mauryan Empire.
<b>Unit-IV</b>	<b>:</b>	<b>Political Fragmentation (C. 200 BC – AD 300):</b> Early History of Satavahanas, Achievements of Pushyamitra Shunga and Gautamiputra Satkarni. Shaka-Satavahana Struggle.
<b>UNIT-V</b>	<b>:</b>	<b>Foreign Invasions and Dynasties - Shakas &amp; Kushanas :</b> Kanishka–I : Date and Achievements



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**B.A. Part-II**

**Paper-I: Outline of Ancient World Civilizations**

<b>Unit-I</b>	<b>:</b>	<b>Earliest Civilizations-I:</b> Egyptian Civilization: Political development under the Pharaohs; Egyptian Religion & Art.
<b>Unit-II</b>	<b>:</b>	<b>Earliest Civilizations- II:</b> Mesopotamian Civilizations : Salient features Sumerian Civilization Babylonian Civilization Assyrian Civilization
<b>Unit-III</b>	<b>:</b>	<b>Greek Civilization:</b> Homeric Age Periclean Age : Contribution of Pericles Salient features of Hellenistic Civilizations.
<b>Unit-IV</b>	<b>:</b>	<b>Roman Civilization:</b> Julius Caesar and Augustus –Their contributions Roman Culture: Law & Art, Roman Legacy. Development of Christianity under Roman Empire.
<b>UNIT-V</b>	<b>:</b>	<b>Ancient Iran and China :</b> Achaemenid Empire, Zarathustra and his reforms, Parthian Civilization, Chin Periods : Shih Huang Ti Confucius.



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**B.A. Part-II**

**Paper-II: History of Ancient India ( C 319 AD to 1200 AD)**

<b>Unit-I</b>	:	<b>Gupta Dynasty:</b> Gupta Rulers their achievements : Chandragupta-I, Samudragupta, Chandragupta-II, Kumargupta I, Skandagupta, Decline of the Guptas.
<b>Unit-II</b>	:	Vakataka-Gupta Relation, Huna Invasion.
<b>Unit-III</b>	:	<b>Harsha Career and Achievements;</b> relation with contemporary rulers (Harsha's relation with Pulakesin-II)
<b>Unit-IV</b>	:	<b>Gurjara-Pratihara, Pala &amp; Rastrakuta :</b> Political History of Gurjara Pratihara, Pala and Rastrakuta, Tripartite struggle.
<b>UNIT-V</b>	:	<b>South Indian Dynasties:</b> Political History of Pallavas Political History of Chalukyas of Vatapi, Chola Dynasty; Political History, Administration.



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**B.A. Part-III**

**Paper-I: Indian Culture**

<b>Unit-I</b>	<b>:</b>	<b>Foundation of Indian Culture:</b> Sources of Study, Definition and Characteristics. Vedic Culture.
<b>Unit-II</b>	<b>:</b>	<b>Main Features of Ancient Indian Society:</b> Varnasrama System Ancient Indian Education System & Centers: Taxila and Nalanda. Position of Women Guilds and their roles
<b>Unit-III</b>	<b>:</b>	<b>Ancient Indian Religions:</b> Saivism Vaisnavism Jainism Buddhism
<b>Unit-IV</b>	<b>:</b>	<b>Socio-Spiritual Streams:</b> Sankaracharya Bhakti Movement
<b>UNIT-V</b>	<b>:</b>	Interaction between Islam and Indian Society with special reference to impact on Indian Society.



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**B.A. Part-III**

**Paper-II: Concepts and Currents in History**

<b>Unit-I</b>	:	Nature and characteristics of history, objectivity, History is Science or Art.
<b>Unit-II</b>	:	Introduction to approaches of history – Nationalist, Marxist.
<b>Unit-III</b>	:	Philosophy of history with special reference to Hegel, Karl Marx, Toyanbee.
<b>Unit-IV</b>	:	Nationalism: Germany & Italy.
<b>UNIT-V</b>	:	Imperialism and colonialism: World War-II. Russian Revolution.



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**B.A. Part-III**

**Paper-III: Ancient Indian Art and Architecture**

<b>Unit-I</b>	<b>:</b>	<b>Characteristic Features of Ancient Indian Art:</b> Pre-historic Art Harappan Art & Architecture.
<b>Unit-II</b>	<b>:</b>	<b>Mauryan, Shunga and Kushana Art :</b> Ashokan Pillars, Capital Figures, Stupa : Amrawati Rock-cut Cave Architecture-Karle. Kushana Art: Mathura Style, Gandhara Style.
<b>Unit-III</b>	<b>:</b>	<b>Gupta Art - Essential Features:</b> Beginning of temple Architecture - Bhitargaon temple, Deogarh temple. Ajanta Paintings Temple architectural styles: Nagara, Dravid, Besara.
<b>Unit-IV</b>	<b>:</b>	<b>Art &amp; Architecture under :</b> Chalukyas : Aihole Chandela : Khajuraho Temple (Kandariya Mahadeva temple) Orissan Temple: Lingaraja.
<b>UNIT-V</b>	<b>:</b>	<b>Art &amp; Architecture under :</b> Rashtrakutas : Kailash Temple of Elora Pallavas : Rathas of Mahabalipuram Cholas: Brihadishwara Temple of Tanjavur.